343.

MODERN PAINTINGS
AND
WATER COLORS

BELONGING TO THE ESTATES OF THE LATE

FRANCIS HALL

AND

MRS. ELLEN J. BANKER

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

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ON FREE VIEW 9 A.M. UNTIL 6 P.M. FROM
JANUARY 28TH UNTIL THE MORNING OF THE
DAY OF SALE, INCLUSIVE

THE COLLECTIONS OF THE LATE

FRANCIS HALL

AND

MRS. ELLEN J. BANKER

TO BE SOLD ON THE EVENING OF

WEDNESDAY, FEBRUARY 3RD

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

CATALOGUE

OF

MODERN PAINTINGS AND WATER COLORS

BY

AMERICAN AND FOREIGN ARTISTS

BELONGING TO THE ESTATES OF THE LATE

FRANCIS HALL

ELMIRA, NEW YORK

AND

MRS. ELLEN J. BANKER

IRVINGTON, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1904

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

COLLECTION OF THE LATE

FRANCIS HALL

WATER COLORS

E. L. S. ADAMS, United States

12.50 **1—Head of a Girl** Wm Sittenham

This is the life-sized study of a head of a young lady in full face against a simple, warm gray background.

Signed at the right, E. L. S. A.

Height, 15 inches; width, 10½ inches.

GEORGE H. McCORD, A.N.A., United States

37.00 **2—Misty Morning in the Marshes** Robt Reid

Stranded in an inlet among the marshes are two fishing boats, and close by two men are wading in the shallow water with their nets. In the distance, through the mist, are seen sails and windmills, and near the horizon a gleam of sunlight.

Signed at the left, G. H. McCord.

Height, 11¼ inches; length, 17½ inches.

27.50

THOMAS B. CRAIG, A.N.A., United States

3—A Winter Evening Wm. H. Young

A snow-covered country road leads straight away to the distance. On the left is a large farmhouse, near a clump of bare trees. The sunset sky is broken by large masses of clouds.

Signed at the right, Thos. B. Craig.

Height, 9¼ inches ; length, 13¼ inches.

W. HAMILTON GIBSON, N.A., United States

35.00

1850—1896

4—November Evening Chas. Crocker

In the foreground, among scattered trees and bushes, a woman in black is gathering fagots. In the middle distance a broad stream reflects the light of an evening sky, and beyond is suggested a line of hills and a well-wooded country.

Signed at the right, W. Hamilton Gibson, 1884.

Height, 10 inches ; length, 13 inches.

15.00

C. Y. TURNER, N.A., United States

5—Study of a Head Wm. Littenham

This is the head and shoulders of a young lady in a black hat and jacket, with a bunch of flowers at her neck, against a wine-colored background.

Height, 8 inches ; width, 5½ inches.

A. T. BRICHER, A.N.A., United States

6—Shinnecock Bay

In the immediate foreground is a bit of sandy shore with seaweed and beach grass. Across the quiet waters of the bay, which stretches away to the extreme distance, is a line of low bluffs and the buildings of a town. A few sailing craft enliven the scene.

Signed at the left, A. T. Bricher.

Height, 14 inches; length, 20 inches.

RHODA HOLMES NICHOLLS, United States

7—In the Studio

A young woman in a pale green dress is seated on a skin rug in front of a carved chest. Near by is a portfolio and scattered drawings, and on the wall behind are hung sketches.

Signed at the left, Rhoda Holmes Nicholls.

Height, 14½ inches; length, 21½ inches.

LOUIS C. TIFFANY, N.A., United States

8—A Study in St. Augustine

A populous dove cote perched in four high poles is the central feature of the composition. At the foot of the poles are shrubs, growing among barrels and crates, and in the background are portions of two farm buildings.

Signed at the right, L. C. T.

Height, 20¼ inches; width, 14 inches.

HUGH NEWELL, United States

35.00

9—The Love Letter Chas. Crocker

A young girl in plain dress with a white apron sits in a rocking-chair at a half-open window, reading a letter which she holds with both hands.

Signed at the left, Hugh Newell, 1884.

Height, 21 inches; width, 14 inches.

W. HAMILTON GIBSON, N.A., United States

1850—1896

32.50

10—Sunny Woods

This is the interior of a forest where trees grow scattered among groups of high boulders. The sunlight flickers on the leaves and lights up with a strong note a little pool of water in the distance.

Signed at the right, W. Hamilton Gibson, 1887.

Height, 13¼ inches; length, 21 inches.

NEWTON S. WELLS, United States

35.00

11—Work

Two masons and a laborer are engaged in building a wall, apparently the foundations of a house. The laborer is wheeling a barrow load of stones up a plank to dump them on a rough staging.

Signed at the right, Newton S. Wells, 1888.

Height, 23 inches; width, 17 inches.

IRVING R. WILES, N.A., United States

12—Alone

A young girl in black is seated on a stone seat, resting her head on her left hand. Beside her are several newspapers, and beyond a stone pier at the back is a suggestion of a garden.

Signed at the left, Irving R. Wiles, 1888.

Height, 35 inches; width, 17 inches.

C. HARRY EATON, A.N.A., United States

1850—1901

13—Where the Lilies Grow

A great pond covered with water lilies occupies the larger part of the composition. Beyond the pond are gently rising grass fields, with trees along the fences, and over all is a soft summer sky with cumulous clouds.

Signed at the left, C. Harry Eaton.

Height, 23½ inches; length, 35½ inches.

HENRY FARRAR, N.A., United States

1843—1903

14—When the Dry Leaves Strew the Path

Through a gently rolling country, where slender trees grow sparsely, a broad, well trodden path leads over a stream, and on the bridge is seen a woman leading a little child. In the extreme distance is a low line of blue hills. The whole landscape is softened by the haze of autumn and the sky is veiled by high strata of gray clouds.

Signed at the left, H. Farrar, 1887.

Height, 24 inches; length, 36 inches.

OIL PAINTINGS

22.50

H. BUTTNER, Germany

Robert Reid

15—Wine and Song

A violinist in late eighteenth century costume is standing in a salon with his violin in his left hand and a glass of wine in his right. In the foreground is a stool with a confused pile of music.

Signed at the left, H. Buttner, München.

Height, 10 inches; width, 7 inches.

ARTHUR PARTON, N.A., United States

55.00

16—Summer Afternoon

G. H. Bickler

A herd of cows have come to cool themselves and to quench their thirst in a shady brook, across which flashes the sunlight from a sky full of soft clouds. A clump of trees in the middle of the composition is in strong contrast with the sky and the distant hills.

Signed at the left, Arthur Parton, 1884.

Height, 8¾ inches; length, 11¼ inches.

17.50

LOUIS D. MELINE, United States

J. B. McKnight

17—The Weaver

A woman in simple dress is seated in the framework of a rustic loom, engaged in weaving a piece of blue homespun.

Signed at the right, Louis D. Meline.

Height, 18½ inches; width, 9½ inches.

C. WIRGMAN, England

18—Japanese Girl

A Japanese girl in striped kimono and red obi, holding an umbrella behind her head, is walking in full sunlight along a rough path.

Signed at the right, C. Wirgman, 1873.

Height, 13¼ inches; width, 9¼ inches.

C. WIRGMAN, England

19—A Japanese Gentleman

This is a full-length figure of a man in rich silk costume of purple and yellow, with sword in his girdle, and with quaint, half-helmet hat on his head, standing in a narrow street, partly in sunlight.

Signed at the left, C. Wirgman, 1873.

Height, 17¼ inches; width, 9¼ inches.

G. W. WATERS, United States

20—On the Chemung

This is a view across a broad, shallow stream overhung here and there by trees rich in autumn foliage. In the distance are high rocky hills, and the sun is shining full in a hazy sky.

Height, 13¼ inches; width, 9¼ inches.

HOWARD RUSSELL BUTLER, N.A., United States

21—Street Scene, Morelia, Mexico

This is a study of a street in a typical Mexican town. On the right are the bare walls of houses, on the left is a mass of trees rising above a garden wall against which are relieved the great disks of mat umbrellas which shelter the vendors of fruit and drinkables. In the distance rise the roof and the dome of a great church.

Signed at the right, Howard Russell Butler, 1884.

Height, 9⅛ inches; length, 13¼ inches.

HENRIETTA RONNER, France

22—The Blue Ribbon

A fluffy yellow-and-white kitten has found a length of pale blue ribbon and is playing with it on a piece of lace, while her playmate crowds into the game with her stumpy paws.

Signed at the upper left, Henrietta Ronner, '93.

Height, 9 inches; length, 11⅛ inches.

J. H. DOLPH, N.A., United States

1835—1903

23—The Cottage Window

A white and gray cat is lying on a piece of blue-striped drapery on a window-sill near a flower-pot with geraniums, above which flutters a white butterfly.

Signed at the right, J. H. Dolph.

Height, 10⅛ inches; width, 10⅛ inches.

W. L. SONTAG, N.A., United States

45.00 1861—1900

24—The Edge of a Pond, Maine Chas. H. Lee

A small, quiet pond, surrounded by a scraggy growth of small trees, with here and there a boulder, reflects the tones of a cloudy sky. In the foreground are two figures at the edge of the water.

Signed at the right, W. L. Sontag, N. A.

Height, 9¼ inches; length, 12 inches.

UNKNOWN.

2750

25—Mater Dolorosa Wm. Littenham

This is the draped head of the Virgin, with rays of a nimbus radiating from behind it, the eyes cast down and turned slightly to the left.

Height, 13 inches; width, 11¼ inches.

FREDERICK W. FREER, A.N.A., United States

2500

26—Arranging the Bouquet G. H. Buck

A young girl in poke bonnet and short-waisted, white-figured muslin dress is seated in a large wooden chair, holding in her lap a bunch of roses.

Signed at the right, F. W. Freer, 1883.

Height, 13¾ inches; width, 10 inches.

ARTHUR PARTON, N.A., United States

60.00

27—Sunset in Ramapo Valley C. H. Fowler

A quiet pool occupies the foreground. On the left a few slender trees rise against the sky. In the distance is a line of low trees, and above is a wild sunset sky with strong gleams of light touching the edges of heavy clouds near the horizon.

Signed at the left, Arthur Parton.

Height, 8¼ inches; length, 12 inches.

70.00 GEORGE W. MAYNARD, N.A., United States

28—Grandfatherly Advice Mrs. A. R. Spring

Seated at a table in front of a window, through which is seen the roofs of many houses, is a lad who looks up with interest at an old gentleman who, standing with both hands resting upon an open paper lying on the table, leans slightly forward and looks down to the boy.

Signed near the middle, Maynard, '85.

Height, 11½ inches; length, 13½ inches.

GEORGE H. SMILLIE, N.A., United States

70.00

29—Late Autumn A. G. Heyerman

Across a rough country leads a deeply-rutted road, winding, in the middle distance, around a clump of trees, beside which stands a low house. A gleam of light breaks through the cloudy sky near the horizon.

Signed at the left, Geo. H. Smillie, N. Y., 1884.

Height, 8¼ inches; length, 15½ inches.

BRUCE CRANE, N.A., United States

75.00 Mrs Kent

30—Summer

A placid stream lies between lush meadows where willows grow on the edge of the water and lily-pads break the surface, which reflects the summer sky. In the distance is a flat, fertile country.

Signed at the right, Bruce Crane.

Height, 11¼ inches; length, 15½ inches.

WILLIAM MORGAN, A.N.A., United States

1862—1900

55.00 Chas. Crocker

31—At the Spring

A young girl with kerchief on head and in sleeveless chemise and coarse petticoat leans on a glazed jug which rests on the edge of a half barrel into which water is trickling from a wooden spout.

Signed at the left, W. Morgan, 1881.

Height, 17⅛ inches; width, 12½ inches.

60.00 G. W. WATERS, United States

32—Chapel Brook, Adirondacks A. G. Hegeman

In the heart of the forest a small rivulet tumbles over a rocky bed into a cool and shallow basin at the foot of a high ledge which is covered with moss and crowned by a dense growth of small trees. In the distance is a mass of foliage in full sunlight.

Height, 17⅛ inches; width, 11¼ inches.

BENONI IRWIN, N.A., United States

1840—1896

65.00

33—Maiden Meditation Chas. Crocker

A young girl in a mob cap and with a white kerchief around her neck is seated in a simple chair, holding a blue book in her right hand and raising her left hand to her cheek. A cage with a canary bird hangs near.

Signed at the right, Benoni Irwin, N. Y., 1884.

Height, 19⅜ inches; width, 15¼ inches.

P. P. RYDER, A.N.A., United States

1821—1896

90.00

34—Washing Day

A negro woman with bright bandana kerchiefs on her head and around her shoulders stands in front of a rude fireplace, where she is engaged in boiling clothes in a large iron kettle. On the right is a tub on a bench, and on the left a basket of clothes.

Signed at the left, P. P. Ryder.

Height, 15⅛ inches; length, 19⅛ inches.

E. RITCHIE HARRISON, United States

27.50

35—Salt Marshes N. M. K. Olcott

The shallow branch of a deep inlet among the marshes leads from the foreground to the middle distance between low banks covered with dry sedge and grasses. On the right are three posts, and in the middle is a sailboat aground.

Signed at the left, E. Ritchie Harrison.

Height, 13½ inches; length, 16½ inches.

A. J. H. WAY, United States

42.50

36—Flame Tokay Grapes Chas. Crocker

A huge bunch of rich purple grapes, with a few leaves and part of the vine, is hanging in full sunlight against a bit of rough wall.

Signed at the left, A. J. H. Way.

Height, 17¼ inches; width, 11½ inches.

LEONARD OCHTMAN, A.N.A., United States

35.00

37—An Autumn Thought Robert Reid

Across a flat meadow, which stretches away to a sunlit expanse of water, a narrow path twists and winds. A clump of trees with autumn foliage rises in the foreground against the hazy sky.

Signed at the right, L. Ochtman, 1884.

Height, 11½ inches; length, 15¼ inches.

FREDERICK W. FREER, A.N.A., United States

30.00

38—Behind the Fan J. J. Coogan

A young lady in a figured gray dress and long gray mitts holds a fan to her face to screen off the strong light. In her left hand she holds a few roses.

Signed at the left, Frederick W. Freer, 1884.

Height, 17½ inches; width, 13¼ inches.

G. W. WATERS, United States

52.50

39—November

A gleam of sunshine breaks through a turbulent sky and illumines a narrow passage in the middle distance. In the foreground are the shattered remains of a fallen tree; on the left is a clump of trees with sparse autumn foliage, and in the distance is a line of low hills.

Signed at the right, G. W. Waters, 1881.

Height, 17¼ inches; width, 11¼ inches.

JASPER F. CROPSEY, N.A., United States

1851—1900

65.00

40—A Bend in the River

From a rough, thickly-wooded hillside, over which wanders a small flock of sheep, there is a vista across a populous valley, with a broad river winding between the hills. The season is early autumn and the sky is partly covered with fleecy clouds.

Signed at the right, J. F. Cropsey, 1884.

Height, 18¾ inches; length, 21 inches.

DOUGLAS VOLK, N.A., United States

48.00

41—Kept In

In a rustic schoolhouse the teacher, in a simple blue dress, sits beside an open window through which is seen a pleasant landscape. In the background a small boy sits at one of the desks, burying his face in his arms.

Signed at the right, Douglas Volk.

Height, 15 inches; length, 19¼ inches.

MARY THERESA AND JAMES M. HART, N.A., United States

42—Left the Bars Down

The bars of a post and rail fence have been taken down and carelessly left lying on the grass. Two timid calves, full of curiosity, are wandering through the opening to seek a fresh pasture, or at least to taste the joys of freedom.

Signed in the middle, Mary Theresa and James M. Hart, 1876, 1882.

Height, 13¼ inches; length, 21¼ inches.

DENNIS M. BUNKER, United States

1861—1890

43—A Brittany Town

Across the middle distance a long line of houses, dominated by the sturdy spire of the village church, is in strong contrast with a simple luminous sky. In the foreground is a stretch of waste land or pasture, with the figure of a woman spreading clothes to dry on the grass.

Signed at the left, Dennis M. Bunker, Larmor, 1884.

Height, 13 inches; length, 21¼ inches.

C. WIRGMAN, England

44—Sunset in Japan

In the distance is the great peak of Fuji, glowing in the sunset light, with purple clouds drifting across it. In the foreground a single figure is walking along a rough road bordered by semi-tropical growth and a bamboo paling.

Signed at the right, C. Wirgman.

Height, 12 inches; length, 22 inches.

C. WIRGMAN, England

45—Sunrise, Japan

A curved line of breakers on a beach dotted with moving figures leads away to a rocky headland, off the point of which is a wooded island. In the distance gleams in the rising sun the cone of Fuji.

Signed at the right, C. Wirgman.

Height, 12 inches; length, 22 inches.

M. F. H. DE HAAS, N.A., United States

1832—1895

46—Coming Squall, Isle of Shoals

In the middle distance is a lighthouse on a low, rocky eminence, and further away are fishing boats lying at the wharf. In the foreground a dory with two fishermen is tossing on the water which is roughened by the first puffs of a squall. The sky is heavily covered with a great mass of clouds threatening wind and rain.

Stamped on the right, M. F. H. de Haas, N. A.

Height, 12⅛ inches; length, 21⅛ inches.

J. D. WOODWARD, United States

47—On the Sand Dunes, Easthampton, L. I.

A wagon road with ruts deeply scored in the soft sand leads from the foreground to the middle distance, where it is lost in the rough ground. On the right is a broken sandy bank with a clump of trees above it. The sky is covered with a thin veil of vapor and strong sunlight floods the landscape.

Signed at the left, J. D. Woodward, 1882.

Height, 16⅛ inches; length, 28⅛ inches.

ARTHUR QUARTLEY, N.A., United States

1839—1886

140.00

48—On the Sands, Cohasset Chas. Crocker

A fishing sloop is left by the tide high and dry on the flat sands. In the foreground is a man turning over a skiff, and in the distance at the left, near a line of breakers on the shore, is another fisherman, and on the right are two fishing sloops lying on the beach.

Signed at the right, A. Quartley, 1882.

Height, 14¼ inches; length, 26 inches.

IDA J. BURGESS, United States

50.00

49—Waiting for the Train Robert Reid

An old woman in cap and shawl is seated on her painted trunk, holding in one hand her umbrella and in the other a bundle done up in a colored handkerchief. There are various advertisements on the wall in the background.

Signed at the right, Ida J. Burgess, 1881.

Height, 27 inches; width, 21 inches.

J. G. BROWN, N.A., Chas. Crocker United States

2 90.00

50—Where Did I See that Bird's Nest?

A small boy in shirt and trousers and wearing a ragged straw hat stands, holding the index finger of his right hand to his chin, and looks up with a puzzled look on his face. The background is a mass of foliage.

Signed at the right, J. G. Brown.

Height, 23¼ inches; width, 14¼ inches.

THOMAS MORAN, N.A., United States

90.00

51—A Summer Afternoon Chas. Cruchon

In the foreground is a placid pool, in which a large flock of tame ducks are disporting themselves. Beyond is a great group of trees, half in light, half in shadow; on the left in the distance is a farmyard, and beyond is the spire of the village church. The sky is full of summer clouds, threatening showers.

Signed at the right, T. Moran, 1884.

Height, 21¼ inches; width, 17¼ inches.

H. ARNOLD, Germany

35.00

52—Neighbors' Children H. B. Gottlieb

A maiden has climbed up a ladder to the top of a walled terrace of a château garden, and perched on the top round meets the warm embrace of a juvenile lover. The costumes are of the Watteau period. In the background is a glimpse of a sunlit park.

Signed at the left, H. Arnold, 1877.

Height, 24½ inches; width, 15½ inches.

THEODORE ROBINSON, United States

1852—1896

45.00

53—The Twins G. G. Benjamin

Standing in front of a brick wall against which grow vines and hollyhocks is a little girl in pink dress and green sun-bonnet, holding a couple of small puppies.

Signed at the left, T. Robinson, 1881.

Height, 20 inches; width, 11 inches.

C. Y. TURNER, N.A., United States

54—Ruth Huckaback

A life-sized head of a young girl in white lace cap and with a thin white shawl over her shoulders. Her hair shades her forehead, and a heavy braid of it falls down her back.

Signed at the right, $\overline{\text{H}}$, 1884.

Height, 20 inches; width, 16¼ inches.

R. W. VAN BOSKERCK, A.N.A., United States

55—The Old Orchard

Near the foreground is a wide-spreading apple tree, under which a few barnyard fowls are feeding. Further away are scattered fruit trees, and a meadow with low trees beyond.

Signed at the right, R. W. Van Boskerck, 1881.

Height, 14½ inches ; length, 22 inches.

H. H. DU BOIS, United States

56—South Side Road, Long Island

A sandy road, on which is seen the figure of a woman, leads from the right foreground to the distance between a straggling growth of trees and bushes. The sky is partly covered by thin clouds, and the landscape is in full sunlight.

Signed at the right, H. H. Du Bois.

Height, 17⅛ inches; length, 23⅛ inches.

S. HARPER ST. JOHN, United States

35.00 Chas. Crocker

57—Roses

A bunch of pink, yellow and white roses is half falling out of a newspaper which has enfolded them. The background is a rough wall.

Signed at the left, S. H. St. John, '83.

Height, 19½ inches; length, 23½ inches.

40.00 FRANK WALLER, United States

Mr. Henry

58—Near Alexandria, Egypt

On a high sandy bank on the shores of the Mediterranean two boats are drawn up and two natives gossip in the sunlight near by. Below and at the right are the tumbling waters of the sea, and in the distance the low point of Alexandria.

Signed at the right, Frank Waller, '84.

Height, 15 inches; length, 29½ inches.

200.00 W. S. MACY, N.A., United States

59—A Gleam of Sunshine Chas. Crocker

The snow lies deep over the whole landscape, and in the edge of the forest a sportsman walks with his two dogs, both pointing game. In the middle distance the expanse of snow and the slender trees are touched by a broad gleam of sunshine.

Signed at the right, W. S. Macy.

Height, 20 inches; length, 25½ inches.

J. C. NICOLL, N.A., United States

60—Twilight at Water Mill, L. I.

On the left a steep, rough bank crowned with a snake fence is in strong contrast against an evening sky. On the right is a shallow expanse of water, part of the inlet which stretches across the middle distance, and beyond the water is a line of low hills and trees.

Height, 17⅛ inches; length, 29¼ inches.

LOUIS LORTET, France

61—Mont Blanc

From the summit of a mountain, where a tarn among the rocks reflects the sky in its chill waters, the group of peaks amongst which Mont Blanc is prominent is seen against a morning sky.

Signed at the right, Lortet.

Height, 17 inches; length, 29 inches.

C. WIRGMAN, England

62—Inosinaa Bay, Japan

A heavy surf is tumbling on a curved sandy beach, where many peasants struggle along in the heavy wind. A wooded island rises from the blue waters, and beyond and to the right is the snow-capped summit of Fuji, rising above a range of mountains.

Signed at the left, C. Wirgman, 1876.

Height, 17⅛ inches; length, 29 inches.

J. B. BRISTOL, N.A., United States.

250.00 Robert Reid

63—The White Mountains from Fryeburg, Maine

A fertile valley, gently sloping from either side toward a broad stream and dotted with frequent farmhouses, leads the eye to the distance, where great mountain forms rise against the sky softened by a summer haze. In the foreground is a bit of road with a girl and a small child, the former wearing a blue blouse.

Signed at the left, J. B. Bristol.

Height, 17⅛ inches; length, 29¼ inches.

WALTER L. PALMER, N.A., United States

245.00

64—The Upper Hudson Wm. Sittenham

A broad reach of the river in a flat country under the broad sunlight of a summer afternoon. In the foreground on the left is a boat tied to a rude landing stage, and on the right is a portion of the bank. A single sailboat drifts on the quiet river, and in the far distance is seen a range of low hills.

Signed at the left, W. L. Palmer, '84.

Height, 29¼ inches; length, 37 inches.

C. HARRY EATON, N.A., United States

1850—1901

95.00

65—Autumn Days Robert Reid

A quiet reach of a sluggish stream stretches from the foreground to the middle distance, where it receives a brilliant reflection from a low light in the gray autumnal sky. The surface of the water is strewn with fallen leaves. On the right is a grassy hillock with a clump of trees half bare of foliage, and on the left is a man in a green boat, and beyond a vista across a flat country.

Signed at the right, C. Harry Eaton.

Height, 23¼ inches; length, 35⅛ inches.

CHR. RUMMELHOFF, Norway

66—After the Rain

This is a view in one of the characteristic fjords of Norway, with a line of snow-capped hills rising abruptly from the quiet water on the right, and on the left are two fishing boats anchored near the rough beach, which is strewn with great boulders. Beyond the boats is a point with rude hovels, patches of grass among the ledges of rock and a hedge of birch trees against the sky.

Signed at the left, Chr. Rummelhoff, '75, Norway.

Height, 24 inches; length, 37 inches.

I. M. GRIMELUND, France

67—Summer Morning in a Birch Forest

A path crosses, on a rustic bridge, a quiet stream and winds through the edge of a grove of fine white birch trees, meeting another path, which sweeps to the left and disappears over a grassy knoll among the trees. On the bridge is a peasant woman in a bright red bodice, a blue overskirt and black petticoat. In the distance in the sunlight is a lake, and beyond it a farmhouse among the trees.

Signed at the left, I. M. Grimelund, Paris, 1876.

Height, 25½ inches; length, 36½ inches.

CHR. RUMMELHOFF, Norway

68—Morning in Norfjord

In the foreground is a small beach among great boulders and ledges of rock, where a fisherman, his wife and his son have drawn up their boat and are mending the nets. A wood boat is drifting on the quiet waters of the fjord, which stretches away to the distance among rugged hills and snow-topped mountains. The sky is partly covered with summer clouds broken by frequent patches of blue.

Signed at the left, Chr. Rummelhoff, 1875.

Height, 23¾ inches; length, 37 inches.

ELIZA KOCH, France

145.00 Robert Reid

69—Not Any For You

A barefooted Italian boy stands holding a bowl of bread and milk as high as his head, and looks down at a large gray cat as if half afraid she may rob him of his dinner. He is dressed in gray breeches, faded green jacket and red sash.

Signed at the right, Eliza Koch.

Height, 45½ inches; width, 31½ inches.

K. BAADE, Germany

1808—1879

100.00 C. H. Fowler

70—On the Norwegian Coast

A cyclopean mass of rocks with a boat moored in a quiet pool and the figure of a man strongly relieved against the moonlight on the water occupies the foreground. On the right are seen great cliffs, veiled by the driving mist, and over all is a turbulent sky, with a full moon breaking through the rapidly drifting clouds.

Signed at the right, KBaade, 1875.

Height, 34½ inches; length, 45½ inches.

B TE GEMPT, Holland

60.00 Robert Reid

71—The Cat Pretending to be Hanged

Illustrating the well-known fable of La Fontaine, the artist has painted a large cat hung to the wall by the hind legs, while on the floor below are a family of white rats and several large brown rats grouped around two traps. In the steel trap is the amputated tail of one of the animals, which the victim is regarding with curiosity.

Signed at the left, B. te Gempt.

Height, 47 inches; width, 37 inches.

WALTER PALMER, N.A., United States

72—The Inlet

The waters of a broad inlet of the sea flickers in the strong sunlight of early autumn. In the distance is a low headland, and in the foreground slender trees rise out of the rough ground and in strong contrast against the sky with their sparse foliage.

Signed at the left, Walter L. Palmer, 1885.

Height, 37¼ inches; length, 52 inches.

N. B. MÖLLER, Germany

73—Waterfall in Telemarken, Norway

Out of a gorge between rounded mountain summits rushes a torrent of green water which tumbles over a great ledge into a pool in the foreground. On the right is a saw-mill, and on the left grist mills and a few houses scattered among the trees on a rocky declivity. In the extreme distance is the ribbon of a waterfall on the flank of one of the mountains.

Signed at the right, N. B. Möller, '74.

Height, 54 inches; width, 37 inches.

XAVIER STOKER, Austria

74—Overwhelmed with Grief

Beside the bier of her dead child a grief-stricken mother sits in an attitude of despair, with one arm thrown over the edge of the coffin. Above the head of the child is a silver crucifix, and near by are three large silver candlesticks, two of them with lighted candles. There is a profusion of flowers around the bier and a plant at the foot of the silver candlestick, which is a prominent object in the foreground.

Signed at the right, Xavier Stoker, 1874.

Height, 52½ inches; width, 40 inches.

ANTONY SEITZ, Germany

450.00

75—Dividing the Inheritance Theo. Kinnerman

An interior of a well-to-do German peasant's house, with a lawyer and his clerk apparently engaged in settling the question of the distribution of small household effects among a large family A weeping figure in the background indicates the motive of the picture.

Signed at the right, Ant. Seitz pt.

Height, 8¼ inches; length, 10¼ inches.

FIRMIN-GIRARD, France

195.00

76—Summer Reading Miss Holgate

Two young ladies are seated in a wood, *vis-a-vis,* one of them engaged in sewing and the other reading a popular paper-covered novel The one nearer the spectator is dressed in a pale pink dress and her companion in light gray.

Signed at the left, Firmin-Girard, 1874.

Height, 13¼ inches; width, 9 inches.

R. S. ZIMMERMANN, Germany

300.00

77—Testing the Vintage Mr. Gottsberger

A rustic interior in the wine region of Germany, with a merchant and his clerk engaged in buying wine from samples which he is testing with a glass bulb. A peasant and his wife near by are much interested in the operation, but particularly in the expected payment.

Signed at the right, R. S. Zimmermann.

Height, 12¼ inches; length, 17¼ inches.

E. SCHMALZIGANG, Germany

78—Sheep and Landscape

Two white ewes and a lamb lying down and a black ram standing guard over them form the chief feature of the picture. A black sheep-dog lies near by, and a village is seen in the distance.

Signed at the right, E. Schmalzigang, München.

Height, 13 inches; length, 21 inches.

ALFRED von WIERUSZ-KOWALSKI, Moravia

79—On the Steppes

A low, rude sledge with two peasants, one of whom carries his gun across his arm, is drawn by three horses at dashing speed across a snow-covered plain. In the distance is a line of low trees, and in the murky sky is the great disk of the setting sun.

Signed at the left, A. Wierusz-Kowalski.

Height, 12⅞ inches; length, 21¼ inches.

ADOLF EBERLE, Germany

80—A Pastoral

Four sheep and a lamb have found their way into a cottage where a peasant woman is seated on a bench peeling apples. Near by lies an alert sheep-dog, ready to resent the intrusion, while a small child feeds from her apron a ewe and her lamb.

Signed at the right, Adolf Eberle, München.

Height, 18⅜ inches; length, 21½ inches.

HUGO CHARLEMONT, France

150.00 Mr. O'Connell

81—Still Life

A table with elaborately embroidered tablecloth stands under an ornate mirror, which is partly hidden by a curtain of rich green and gold brocade. On the table are flowers, fruit and various precious objects in metal and glass.

Signed at the right, Hugo Charlemont, 1881.

Height, 27¼ inches; width, 15 inches.

HUGO CHARLEMONT, France

170.00

82—Still Life

A table with a richly embroidered silk cover stands in front of a stained-glass window, the upper part of which is partly concealed by a red curtain which hangs to the floor. Musical instruments, music-books, a copper vessel with a large plant, a vase of roses, a jewel cabinet and several other articles litter the table and the floor.

Signed at the right, Hugo Charlemont, 1886.

Height, 27½ inches; width, 15 inches.

ADOLF EBERLE, Germany

100.00 Mr. Gottlieb

83—Temptation

A peasant interior, with three small German children at a table about to eat their supper of bread and milk. The eldest boy is pushing the bowl temptingly near the nose of a dachshund, who has ventured to put his paws upon the table, while a black and white hound stands near, eagerly watching.

Signed at the right, Adolf Eberle, München.

Height, 18¼ inches; length, 21¼ inches.

FREDERICK VOLTZ, Germany

1817—1886

84—A Summer Morning

A pleasant village in Germany, with thatched cottages nestling under great trees, and a herd of cows on their way to pasture pausing at a stream to drink and to welcome other cattle just leaving their barn. Peasant folk, sheep director and fowl add to the life of the scene.

Signed at the right, Fr. Voltz, 1882.

Height, 15½ inches; length, 36 inches.

A. GABL, Germany

1845—1893

85—Preparing for the Bath

A peasant interior, where two women are preparing a bath in a small wooden tub, while a naked child, waving aloft a sponge, is held by his mother on the back of his brother, who crawls along the floor on all fours.

Signed at the left, A. Gabl, München.

Height, 32½ inches; length, 43 inches.

ERNST ZIMMERMANN, Germany

86—Fishwife and Child

Seated behind a table on which are several fish, an old woman, holding a large pike in her right hand, is explaining the beauties of the fish to a flaxen-haired youngster, who has crawled upon the table The figures are of the size of life.

Signed at the upper right, Ernst Zimmermann, München, 1880.

Height, 39 inches; length, 57½ inches.

EUGÈNE J. VERBOECKHOVEN, Germany

1799—1881

87—Sheep

A flock of sheep with two lambs are awaiting the shepherd at a closed gate. A short distance away is a goat and two more sheep, and in the far distance is a village church on a low elevation. The sky is full of summer clouds.

Signed at left, Eugene Verboeckhoven, 1877.

Height, 39½ inches; length, 44 inches.

W. KRAŸ, Germany

88—Lorelei

A life-sized figure of a maiden with a diaphanous mantle across her knees is seated on a rocky pinnacle leaning on a small harp. In the background is suggested a line of hills, illuminated by the setting sun.

Signed at the lower right, W. Kraÿ.

Height, 55½ inches; width, 41½ inches.

A. M. LEBLING, Germany

89—Sheep in the Village

An Alpine village, with a flock of sheep herded in the street by a black sheep-dog. The animals rush here and there wildly, but a few assemble to the sound of the old shepherd's horn, who stands, spud in hand, holding a new-born lamb on his arm.

Signed at left, Max Lebling, 1880.

Height, 40½ inches; length, 62 inches.

A. SCHOENN, Germany

260.00 Wm. Littenham

90—Italian Street Scene

Two cobblers are busy at work in the shadow under a great archway in a stone façade. The wives and numerous children gather around, and a group of street urchins and a peasant girl with her donkey, in the street at the foot of the steps leading to the archway, complete the composition.

Signed at right, A. Schoenn.

Height, 64 inches; width, 49 inches.

250.00 TIMOLÉON LOBRICHON, France

91—Peasant Girl and Infant D. C. Lamde

A full-length, life-sized figure of a peasant girl in red bodice and short blue petticoat, with bare feet and ankles, wading across a shallow stream and carrying a naked infant in a basket. Strong sunlight flickers on the drapery and flesh and lights up the distant rural landscape.

Signed at the right, Lobrichon.

Height, 78¼ inches; width, 50 inches.

2360.00

AMERICAN ART ASSOCIATION,

MANAGERS,

THOMAS E. KIRBY,

AUCTIONEER.